

Red Brick Biennial 2010

The Red Brick Biennial 2010 exhibition is open to all mediums and artists who reside in the Roaring Fork Valley. We are very excited to be working with juror Timothy Standring. Timothy is the Gates Foundation Curator of Painting and Sculpture at the Denver Art Museum.

Applicants need to do three things:

1. Bring the piece desired for exhibit to the RBCA on September 30, between 10am and 5pm. Each piece must have a label attached with: artist's name, title, and contact information. Mr. Standring will jury all submitted art at the RBCA. Artists will be notified by October 4. Art not selected for the biennial must be picked up by 5pm, Tuesday, October 5.
2. A one page artist statement about the piece must accompany the submitted piece with artist name in top left hand corner of page.
3. Send application to the RBCA with the submission fee of \$25, a CD with images of three works, which must include the piece being submitted to be juried, and artist statement by September 16, 2010. Each image on the CD needs to be labeled with artist's name, title of work, dimensions and medium. The files must be formatted 300 dpi, jpeg.

Opening Reception will be Thursday, November 4th from 5 to 7 pm.

The Exhibit will run through November 23rd.

Artists must pick-up of artwork on Tuesday or Wednesday, November 23rd and 24th, 10am – 5 pm.

Schedule

Friday,
September 16
Submission form, fee, and CD with
up to 3 digital images, (300dpi
jpeg): RBCA, 110 E. Hallam Street,
#118, Aspen, Co 81611

Thursday,
September 30 10 am – 5-pm
Deliver art and artist statement
to Red Brick for jury.

Monday,
October 4
Notification to artists by email of
acceptance

Tuesday,
October 5, before 5 pm
Pick up art not selected

Thursday,
November 4
Opening reception, 5-7pm

Tuesday & Wednesday,
November 23 & 24
Pick-up artwork

Fee

\$25 non-refundable
submission fee

20% donation to Red Brick
Council for any sold work in
exhibition.

Categories

Fiber Art, Painting, Photographs,
Sculpture, Clay, Drawing,
Mixed-media, Other

Label

Adhered to all pieces
submitted

Title of piece
Name of artist
Contact information
Price

Eligibility Requirements

Artist must reside in the
Roaring Fork Valley, from
Aspen to Glenwood Springs,
including Redstone and
Marble.

*Please mail this form signed, images of works on a CD, and fee to:
Red Brick Council for the Arts, 110 E. Hallam Street, Suite 118, Aspen, CO 81611
For additional information contact the RBCA at 970-429-2777 or info@aspenart.org*

Application Form: Red Brick Biennial/Juried Art Exhibit Deadline: September 16, 2010

Name _____ Phone _____

Address: _____

email: _____ Website: _____

How to best contact you: phone email.

Below, give information on the piece you are submitting to the Biennial.

Title: _____ Category: _____

Dimensions (w/h/d) _____ Price _____

PLEASE READ CAREFULLY

Exhibition Contract

The agreement is between the Red Brick Council for the Arts (RBCA) and _____ (artist) for the 2010 Red Brick Biennial/ Juried Art Exhibit.

The artist attests that the submitted artwork is original, and that the art has been made within the last 2 years. The artist also certifies that the art is soundly constructed, has no breakable or easily damaged parts, will not require maintenance, and will not cause safety or liability issues. The artist will be responsible for the integrity of the art. Any work delivered which is not ready to hang will not be accepted. The artist agrees to donate 20% of any sale to the Red Brick Council for the Arts.

The artist acknowledges and agrees that the RBCA is not patrolled nor monitored by a security system. The artist releases, indemnifies, and holds the Red Brick Council for the Arts, its board and employees harmless from any claims, actions, liabilities, losses, and attorney fees relating to or arising from losses, damage or destruction of the artwork from any cause. The artist assumes all risk associated with exhibiting art work and for utilizing the Red Brick Center. If the RBCA or its members, employees or trustees are made parties in a lawsuit, arbitration, proceedings or mediation involving the exhibition of his/her art work or his/her use of the Center or the Park, or use by his/her visitors or guest the artist shall be responsible for all costs incurred, including attorney fees, by the RBCA or its members, employees or trustees in such lawsuit, arbitration proceedings, or mediation.

Artist's Signature _____

Date _____